Key Dates for 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Friday, 4 December</td>
<td>Newsletter Number 12</td>
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<tr>
<td>Wednesday, 9 December</td>
<td>Grade 10 Leavers Dinner – Tattersalls Park, Elwick Racecourse 7pm</td>
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<tr>
<td>Tuesday, 15 December</td>
<td>Achievement Afternoon 1:25pm – 2:55pm</td>
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<tr>
<td></td>
<td>7:30pm School Association Meeting – All Welcome</td>
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<tr>
<td>Thursday, 17 December</td>
<td>Grade 10 Farewell Assembly 11:00 am</td>
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<tr>
<td></td>
<td>Newsletter 13 – NOT POSTED – SENT HOME WITH STUDENTS OR EMAILED</td>
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<td></td>
<td>Last day of Term 4 for students</td>
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</tbody>
</table>

A full year school calendar is available on the school website: [www.rosebay.tased.edu.au](http://www.rosebay.tased.edu.au)

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**FROM THE PRINCIPAL**

In reflecting back over the past year, there have been a number of significant changes at Rose Bay High School, not least the changing of Principal mid-year, when Jason Szczesny took up the Principal role at New Town High School. I would like to formally acknowledge Jason’s energies and commitment to the school over the past 3 years in preparing the school for the next phase of building on its reputation as being one of preference for all students.

This includes the offering of an extensive variety of extra-curricular offerings and programs available for students catering well for the interests and abilities of a diverse student population. The staff work extremely hard to respond to the challenges of providing programs that cater for a wide variety of student needs and capabilities, as well as developing effective relationships with students to support their learning.

Members of our student body have proven to be standouts across all aspects of academic, cultural and sporting life, with National and International standards or awards achieved this year by many from within the school.

The Let's Get Together program, a partnership between the School, A Fairer World, The Anti-Discrimination Commissioner and the Clarence City Council has seen the Year 7 classes working to build a more inclusive and respectful school community.
Whilst in its first full year, this program has, along with other initiatives across the school, already seen us being formally acknowledged as a leading school in addressing diversity and has resulted in our being presented with a Tasmanian Human Rights Award.

The building program, started in 2014, was recently officially opened by the Minister of Education, Mr Jeremy Rockcliff. The contemporary, real world facilities and resources allow our students greater opportunities to engage in 21st Century learning. These include the new art rooms and commercial kitchen, as well as upgraded Materials and Design Technologies spaces.

My thanks go to the whole of staff for what has been a challenging year, not least changing leadership midyear. Thank you for your professionalism, care and contributions to the learning and well-being of all students, whether through taking classes, supporting students, running the administration or maintaining a safe, stimulating learning environment.

The staff and I wish all Year 10 leavers the best for the future, confident that if you have grasped the opportunities made available here at Rose Bay High School, these will hold you in good stead as you enter the next phase of your lives, be it school, further education or the workforce. Your learning journey is only just beginning but I am sure you will always look back with pride from your time at this great school.

I wish all of the school community a safe and peaceful Christmas break and look forward to working with you through 2016.

Geoff Williamson
Principal

Stars of Sport
Congratulations to:
At the end of this month, Year 7 students Luca Brodribb and Melaleuca Sanson-Gartrell will represent Tasmania in the Surf, Dive ’n Ski Australian Junior Titles on Stradbrooke Island. The girls will spend 9 days on Stradbrooke Island competing against students from other schools throughout Australia. Their selection follows their success in the School Surfing Championships held earlier this year at Clifton Beach, where Melaleuca placed 1st in the Under 14 Division 2 section, and Luca’s team placed 2nd in the Under 16 Division 1 section. Other Rose Bay High successes in this competition included Finn Lord, who placed 1st in the Long Board competition. We wish them all the very best in the competition.

School Day Parent Survey
The School Association, along with the staff of the school, would like the school day to end 5 minutes earlier at 2.55pm, and start 5 minutes earlier at 8.35am to allow all students who catch buses to finish Period 6. This change of times would alleviate the current situation whereby Period 6 classes are disrupted by the large number of students who need to pack up and leave early in order to catch the 3.06pm bus. While this arrangement may result in some students arriving after the 8.35am bell, being Home Group time this is deemed less disruptive to learning. Students affected this way will be provided appropriate passes.

Please indicate whether you agree or not to this proposal by accessing the Survey Monkey on the School’s website, or return the attached slip to the school (both by Friday 11 December).

This is now available on the school website http://www.rosebay.tased.edu.au

Please return the slip to the school office

School Day Parent Survey

YES,
I agree time change

NO,
I do not agree to time change
Uniform Shop news
As mentioned in our last newsletter, the school uniform shop will be closing. The last day of operation for the uniform shop at Rose Bay High will be on Friday 4th December. As from Monday 14th December all school uniform will be available at LOWES department store on the lower level at Eastlands Shopping Centre.

I would like to take this opportunity to say thank you to Mrs Sonya Abbot, who has been coordinating the sales and purchases for the uniform shop for the past few years. This has been a huge task and taken many hours during the year to coordinate. Many thanks to all the other volunteers that have worked in the uniform shop and given their time to assist. I would also like to say thank you to Beryl Byers, who has been making the school skirt and dresses.

Further information about purchasing uniform online with LOWES will be available soon.

Japanese Speech Competition
The Japanese Speech Competition was held on 28th October and eleven Rose Bay High students took part in this annual event. These students are to be congratulated on the effort they put in to prepare themselves for the competition. Participation Certificates were awarded to Taylor Smith, Isabelle Jackman, Lilly Dayton in Grade 7, Caitlin Dennison and Lily Connor in Grade 8, Maddie Roberts in Grade 9 and Jacoba Sayers and Paige Delphin in Grade 10. Madelyn Atkins achieved a great result to gain an honourable mention in the Grade 9 section. Alyssa Collar is to be congratulated for gaining second place in the Grade 7 section and Alma Nicolau should be very proud of the second place she gained in the Grade 9/10 Extended section.

Help Wanted – Homestay Hosts
Thursday 17 March till Sunday 20 March a total of 3 nights. There are 10 students coming so we would need 10 families to be prepared to host a student. The students will come to Rose Bay during the day on Thursday and Friday and will be with their host families during the day on Saturday.

Remembrance Day 2015
"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."
From For the Fallen by Laurence Binyon

“We travel, some of us forever, to seek other states, other lives, other souls.”
— Anais Nin

Before I left, my dad ordered a new camera that I could take away with me. It’s a pretty good little camera. I ended up using it a lot. Like, a lot. Everyone who was in the group had to remind me at least once that we were ‘moving on now,’ and to not ‘get left behind.’

That was my favourite thing about the trip. The way the group was like a...seriously laidback family. I think the reason the trip made us all so close is the strong emotional nature
of it all. We all learned and felt the same things, and we had our individual focuses too. I personally thought a lot about remembrance both leading up to the trip, and during it. I think that’s probably the reason I took so many photos, because I really wanted to make sure I didn’t forget any of what I learned and experienced.

Now, I’m going to share a bit of what I remember with you all, and I hope that this little preview of just how amazing the trip is, will encourage some people to enter the competition. And win.

So, starting at the beginning. The plane. I had mixed feelings about the plane ride. I loved it, because it was taking me to France, but at the same time I hated it, because I couldn’t sleep, and the toilets scared me. It was a good experience for me though, since I had never been overseas before, and being in a group definitely made it more fun.

We arrived at Paris around midday, where we met John Greenacre, our tour guide, and our bus driver Andy. We arrived at the hotel and then the first thing we did was go grocery shopping. This was really fun; just walking through Paris and going to the supermarket, buying French junk food, Nutella and apples, and then trying to communicate with the cashier at the checkout.

The next day we had a 3 hour bus ride from Paris to Ypres (in Belgium), with a few stops along the way. Our tour leader Mark’s pilgrimage, at Frasnezez-lez-Anvaing Churchyard, was a good model to us all on how to tell the group about a soldier’s story. We also travelled through the Fromelles area, and talked for a while with a gentleman named Pierre.

Our last stop was at Rue Petillon cemetery, where a man named George is buried. I was the first student to do a pilgrimage, and I was so nervous my butterflies were laying caterpillars, which were turning into more butterflies. I spoke about George and memories, and I sang and played my flute. It didn’t sound very good, but the whole reason I was doing this was to help myself and other people remember others who had been forgotten. And embarrassing things are always harder to forget anyway. A dog came over to play with us too, which was cute.

Ypres was beautiful. Margie, one of the teachers, took us on our first early morning walk, which became a thing I did pretty much every-day. We were given a proper tour of the town later that morning by John, and visited the ‘In Flanders Field’s Museum.’

We visited a few more places that day, including Reninghelst New Military Cemetery, where Alice gave her pilgrimage.

On day 4 we visited Ploegstreet memorial and wood, and some of the little cemeteries that just seemed to be scattered all over the place. There were so many of them. That was one of the things I don’t think any of us in the group were prepared for. They were everywhere, dotted across farmer’s fields, on the sides of roads and highways, some of them quite large and grand, others small and rather out of the way. It’s something I won’t forget.

There were three pilgrimages that day; Jenna’s, at Kandahar Farm, our RSL rep Terry’s, at Trois Arbres, and Co-leader Joan’s, at Ballieul. That night in Ypres we walked down the street to the Menin Gate to watch the ceremony, in preparation for the Menin Gate to watch the ceremony, in preparation for the next night when we would be a part of it. We had ice-cream too.
Day 5, we did a lot of walking. First, a morning walk, then around the Irish and New Zealand Memorials and Polygon Wood. Then up to Tyne Cot Cemetery, which was big. Very, very big. No picture could capture the scale, or fit all the headstones in the frame. It was really humbling. That night we participated in the Menin Gate Ceremony, and the New Zealanders performed a Haka too, which was exciting.

The next day we left Ypres for Amiens. After our morning walk we hopped on the bus and visited two more big cemeteries that day, even bigger than Tyne Cot; the French Notre Dame de Lorette, and the German Neuville St Vaast, where Mark gave his second pilgrimage. We also spent a while at Vimy Ridge, the Canadian Memorial, which was my favourite. There were these big, white, extremely lifelike statues, which I spent the whole time photographing. Olivia got to do a special surprise pilgrimage after we left, which was really nice.

Day 7 was spent on the Somme, including Newfoundland Park, where we saw some squirrels, a big crater, and Thiepval, the British Memorial, which was even bigger, and much grander. Margie gave her pilgrimage in a field in the middle of nowhere, but I think the setting made it more realistic and meaningful. And memorable too.

Pozieres was day 8’s focus. The other teacher David’s pilgrimage was at the Windmill Site, and was the first to speak to an audience of more than our group after we were swamped by 2 buses of tourists. Olivia gave her other pilgrimage in a grove behind someone’s farm, which was a beautiful setting. But Delville wood, which we also visited that day, was even more beautiful. Later, our parliamentary rep Adam also had a couple of extra people listening to his pilgrimage at Heilly Station cemetery.

Anzac Day, at Villers Bretonneux, was…memorable. We got up at 2 am, which wasn’t great. And it was raining, which also wasn’t good. And we had to sit in that rain for 3 hours, which wasn’t nice at all. But, despite the cold and rain and tiredness, we were excited to be at there for the Anzac Day dawn service. The local service we did up the hill in the town was even better I think. Joan kissed a gendarme that day too, but I didn’t get any photos.

Next day, we went back to VB, and were told to come back later by the cops. They’d probably been told to watch out for Joan. So we went to Adelaide cemetery where the Unknown Soldier comes from, and Le Hamel first. Lilah and Liam were the last pilgrimages for the trip, at Mont St Quentin Memorial and Peronne Communal Cemetery Memorial.

Our fancy dress dinner was that night, and we horrified Amiens and Andy the bus driver by parading through the city in our best 80’s get-up. Adam seemed to have the best time out of all of us.
Then it was our last day on the Western Front and we suddenly realised how fast the trip had gone. We went to Compiegne and the Armistice Museum, and then we were back in Paris. That evening, after manoeuvring the wreath through the metro, was the Flame Ceremony under the Arc de Triomphe, which was amazing.

We tried snails that night at dinner too, and in my opinion, it was not worth it. It was funny though.

Our last day was spent in Paris. John gave us a tour around the Eiffel Tower and the Champs Elysees, then we were allowed to do whatever we liked until that afternoon. Then it was time for pre-flight stretches before we were back on a plane, which wasn’t as fun on the way home, until we were back in Australia and were saying our goodbyes.

I can’t really say how incredible it all was. And I know it sounds kind of cheesy, and I’m probably coming across as some kind of poster girl, but I seriously encourage all of you who can, to enter, because it’s worth the hard work.

Jacoba Sayers

Nate Brennan achieves success in the 2015/16 Frank MacDonald MM Memorial Prize


The School wishes to strongly commend the efforts of Nate Brennan who participated in this year’s Frank MacDonald MM Memorial Prize competition. His essay explored the devastating effect World War I had on Australian/Tasmanian Society and also thoughtfully examined the reasons why we commemorate the centenary of our participation in this conflict.

His work was of an outstandingly high quality and unsurprisingly, from a highly contested field, Nate was selected as one of the State’s twelve finalists. While it was disappointing Nate did not secure the ultimate prize after producing a high calibre entry and competently performing in an interview, he is to be applauded for the exemplary success he did achieve. To produce work superior to that submitted by over one hundred and twenty entrants state-wide and be short listed are incredible accomplishments. In view of that, Nate should be exceptionally proud of his endeavours and the well deserved acclaim and positive recognition he has received.

We would strongly encourage Nate and other current grade nine students to seize the opportunity and enter the Simpson Prize competition next year.

Likewise, we urge our future grade nines to capitalise on their skills and extend themselves by responding to the challenges to be presented by the 2016/17 Frank MacDonald MM Memorial Prize.

Liberté, égalité, fraternité
Like communities across the world, in the wake of the shocking recent news in France, members of the Rose Bay High School community were stunned and profoundly saddened. The atrocities perpetrated against the innocent victims, the beautiful city of Paris and its French people were a source of considerable sorrow.

In responding to the news that unfolded, it helped to remember there is so much greater good in the world than bad. It was of comfort to see the vast amount of people who were assisting in response to the tragedy and also the indomitable spirit of the French people.
who refuse to allow their way of life to be permanently challenged by a minority.

Rose Bay High School community extends its sincere condolences to the French people. Our thoughts are particularly with the students and staff of our sister school, Lycée Fénelon and the Lille community and to them we also offer our heartfelt sympathy.

At this festive time of the year, we send wishes of lasting joy and happiness and enduring peace. 

_Liberty, Equality, Fraternity._

Suzanne Pattinson

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**Rose Bay Giving Tree**

Are you a good person? Do you consider yourself a giver? We all have a couple of dollars to spare, why not put it to use for an awesome cause? For the rest of our school year, we will have a giving tree in the office. We ask for people to buy something, doesn’t have to be big, and doesn’t have to be small, just something to give to the giving tree. All proceeds will go the ABC giving tree are ultimately given to those who may not have a present underneath their tree.

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**Sydney Opera House**

The blue, white and red colours of France’s national flag are projected onto the sails of Sydney’s Opera House.

Posted 14 Nov 2015, 10:40pm
Sat 14 Nov 2015, 10:40pm
Reuters: Jason Reed

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**Hobart fountain lit in the Tricolour**

Hobart’s railway roundabout fountain was lit with colours of the Tricolour as a tribute to the victims of the Paris attacks.

Posted 16 Nov 2015, 6:56am
Mon 16 Nov 2015, 6:56am
ABC News: Richard Baines

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**CONTACT DETAILS**

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**Variety Tasmania** is again calling on people to become a ‘Claus for a Cause’ and participate in the Variety Santa Fun Run on Sunday 6 December, 2015.

This event will see people of all ages and abilities unite to run, roll, walk or jog along a specially designed circuit around the grounds of Government House, Hobart dressed in Santa suits!

Entry is $35 for adults and $20 for children aged 3-12 years and registration includes a free Santa suit. Funds raised from this event will be used by Variety Tasmania to assist Tasmanian children who are sick, disadvantaged or have special needs.

See www.varietysantafunrun.com.au and click on the Hobart link for more details.
Their story rises, as it will always rise, above the mists of ages, a monument to great-hearted men and for their nation, a possession forever.  

Charles Bean

In assuming the role of teacher chaperone for the Simpson Prize 2015, from the outset, there was a personal sense of commitment and responsibility to later share the experience as an expression of sincerest appreciation for the opportunity afforded. Attempting to effectively capitalise on and impart the layers of personal meaning extracted from the journey, with a wider audience, was a daunting and flawed proposition. The dilemma that evolved was how to achieve this objective when the depth of the experience defied words. The obvious inspiration on how this recompense could be delivered came from the 2015 Anzac Day ceremonies conducted at Anzac Cove and Lone Pine and the readings presented at these sites. However, overarching the strategy to replicate these components were the sounds of Call to Prayer, first heard in the early mornings of the hectic, chaotic megacity of Istanbul. Coupled with the melodic chanting were the unmistakably Australian notes of the didgeridoo resonating out across Anzac Cove in the quietude of the Dawn Service. The spiritual sounds of the two cultures were emblematic and indivisibly linked the countries of Australia and Turkey. Together these new dimensions became the genesis for the shape and content of the Rose Bay High assembly. It is hoped that something of the national significance of this year’s Centenary of the Gallipoli Landings and the ghostly silences from the peaceful faraway cemeteries somehow found their way back from Turkey and in some way managed to also touch those who were present at the School’s event.

During a year of commemorating the sacrifices made in World War I and the 100 years that followed, on Monday 22 June, Rose Bay High School conducted a service of remembrance. The formal occasion was designed to:
- recognise the Gallipoli Campaign’s 100th anniversary
- not only honour the Australian and New Zealand soldiers and medical personnel but also place an emphasis on the largely silenced voices and stories of the Australian Aborigines and the Turks
- highlight elements of the Anzac spirit through the story of the youngest Australian believed to die at Gallipoli, Private James Martin
- and endeavour to recreate and share with the audience some of the elements of the 2015 Anzac Cove and Lone Pine Services experienced by the privileged recipients of the Simpson Prize.

Opening the formalities, and reverberating around the venue, was the spiritual music of the didgeridoo expertly performed by Craig Everett, a member of Tasmania’s Palawa people. Craig’s haunting music and magnetising performance on stage brought focus and, at the same time, the eerie sounds managed to arouse goose bumps and tingle spines. It also aptly prefaced one of the major themes; remembering the contribution of Australia’s indigenous servicemen.
Following the acknowledgement of the Aboriginal landowners and national anthem, with great poise and dignity, the student comperes, Sophia Bellears and Eleanor Linton conducted the Commemorative Assembly in front of a range of important dignitaries and the whole school body. On entry to the gymnasium, all audience members and guests were presented with a flyer for reflection. Created and researched, by 9-1 History class, each flyer honoured one of the selected 100 Tasmanians who gave their life in Gallipoli.

In their readings from the headstone epitaphs of soldiers who died at Gallipoli, Jessie Pankiw, Emma Lawson, Chinique Smith, Luci Blacklow and Gemma McCarthy reinforced the sacrifices made. Each tribute indicated the enormous loss and depth of grief incurred by the soldier’s death, including that of 22 year old Private Gilbert Taylor who was killed in action on 8th August, 1915. The words:

\[
\text{He Died The Helpless} \\
\text{To Defend. A Tasmanian} \\
\text{Soldier's Noble End}
\]

were indicative of the motivations of some of those who freely enlisted as well as the sense of pride commonly shared by their families.

Without doubt, the highlight of the Commemorative Assembly was the keynote speech delivered by the Director of the Australian War Museum, Dr Brendan Nelson. As an orator and public figure, Dr Nelson has few peers. His charismatic personal presence and astute understanding of his audience coupled with his genuine, kind interest in others and astonishing humility always command respect and weave magic; and this occasion was not an exception. While Dr Nelson’s intelligence and depth of knowledge are in themselves deserving of undivided attention, it is his unmistakeable empathy and absolute passion for the stories he shares that inevitably engages the audience’s attention from the start and commands their undiverted interest until the end. Not only did the keynote speech evocatively create a sense of remote times and places and deliver poignant vignettes about those who played pivotal and minor roles in the theatres of World War 1, it offered more. The qualities of the Anzac spirit permeated throughout Dr Nelson’s speech and significantly, they provided worthwhile sentiments about the values and qualities of character that will continue to serve us well in our contemporary world.

A century after the August offensive, young Australians looking for values for the world they want, as distinct from the world they think they are going to get, need look no further than these [resource, candour, devotion, curiosity, independence, comradeship, ancestry, patriotism, chivalry, loyalty, coolness, control, audacity, endurance, decision]. Indeed, Rose Bay High School was exceptionally privileged, and the envy of many other institutions, to have secured Dr Brendan Nelson’s presence at our formal assembly, particularly in this, the year of the Centenary of the Gallipoli Landings. We extend to him our deep gratitude for accepting our invitation to attend and in doing so, bringing something of the Australian War Memorial and its national significance to our school.
An excerpt from the 2015 television series, Gallipoli established the scene for our students’ presentations recounting the Gallipoli Landing. Emily Charlton recited the poem, Anzac Cove by Gallipoli veteran, Leon Gellert while speeches highlighting the contributions and sacrifices made during times of war were delivered by Cullen Butters and Bradley James. Both addresses were heard at Anzac Cove on Anzac Day, 2015. Cullen delivered the Call to Remembrance (Air Chief Marshal Chief Marshal Mark Binskin AC, Chief of the Defence Force Australia) and Bradley presented the same reading provided by His Royal Highness, The Prince of Wales. This reading included the stoic but tragic words of Company Quartermaster Sergeant Benjamin Leane of the 10th Battalion. Leane wrote his diary in the form of letters to his wife. Benjamin Leane survived Gallipoli and was promoted to Major, only to die in France in 1917. He was one of six brothers, five of whom served in the Great War. Ben Lawson continued to present the soldier’s perspective of the Gallipoli Landings through the reading of another letter; this one written by Private Tom Clements to his mother.

The school was further honoured to have another high calibre guest speaker with the presence of Mr Ertunc Ozen, a highly respected and experienced barrister and a public defender of the NSW Public Defender’s Office. Ertunc has written for various newspapers around the world about human rights and history and is also the CEO of the Australian Turkish Advocacy Alliance (ATA-A).

While the voice of the Turkish foe is often silenced in Australia during occasions such as Anzac Day and Remembrance Day, one of the objectives of the Rose Bay High School Commemorative Service was to provide some perspective of the Turkish people. In doing this, it was hoped students would better understand the devastating consequences of the campaign for those whose homeland was invaded. Additionally, it sought to offer some explanation of the development of a respectful relationship forged between soldiers facing each other on opposite sides of the trenches; a relationship that burgeoned into a strong friendship between modern day Turkey and Australia. These lessons were beautifully illustrated by Ertunc Ozen. Mr Ozen was in Gallipoli on Anzac Day this year, invited as part of the VIP delegation to represent the Turkish Australian. Significantly, his great-grand uncle fought and died in Gallipoli. Of equal interest, Mr Ozen revealed his wife, Kylie’s family arrived in Australia on the First Fleet and they had recently discovered that her great-grand uncle also fought in Gallipoli before he was killed on the Western Front. Their three children have great-grand uncles from both sides of the Gallipoli story – a story that is surely worthy of thought and wonder.

Nate Brennan and Emily Garratt continued the exploration of the divergent perceptions of the Gallipoli Landings. Through their mesmerising co-reading of the award winning book, One Minute’s Silence by David Metzenthen, Nate and Emily invited their audience to imagine the conflict and consider the humanity of both the ANZAC and Turkish soldiers during the iconic battle at Gallipoli.

In one minute’s silence……

you can imagine the grinding in your guts as the ironbark bows of the Australian boats bumped the stony shore of Gallipoli on the twenty-fifth of April, 1915…
when twelve thousand wild colonial boys dashed across the shivering Turkish sand in the pale light of a dairy farmer’s dawn lashed with flying lead.
But can you imagine, in one minute’s silence, lines of young Turkish soldiers from distant villages, hearts hammering, standing shoulder-to-shoulder in trenches cut like wounds… firing on the strangers wading through the shallows, intent on streaming into the homeland of the Turkish people. From One Minute’s Silence by David Metzenthen

Despite Australians being an invading force at Gallipoli, the leader of the Turks, Colonel Mustafa Kemal (Atatürk) welcomed our dead soldiers as sons of his country. This benevolent gesture, like the Anzac spirit, should never be forgotten nor should its significance be unheeded. Accordingly, in our assembly, guest presenter, Ahmet Bektas recited in Turkish the words attributed to Colonel Mustafa Kemal and student, Alistair Scott repeated them in English.

Bu memleketin topraklanı üzerinde kanlarını döken kahramanlar!
Burada bir dost vatanın toprağındasınız. Huzur ve süküün içinde uyuyunuz.
Sizler, Mehmetçiklerle yanyana, koyun koyunasınız.
Those heroes that shed their blood, and lost their lives ...
You are now lying in the soil of a friendly country.
Therefore, rest in peace…
The Atatürk Memorial at Ari Burnu on the Gallipoli Peninsula

Fittingly, the school’s choral group sang The Last Anzac, a tribute to Alec Campbell, the last Gallipoli veteran. As a 16 year-old Tasmanian boy, Alec lied about his age in a bid to join the army. He went on to fight on the beaches at Gallipoli and died in his home state aged 103.

Hubert Lawrence Anthony who enlisted in the Second Light Horse division was only one year older than Alec Campbell. Like Alec, he went to Gallipoli where he too was injured. Hubert also survived and returned to Australia where he lived a productive life. Indeed, Hubert went on to become an Australian politician and founded the only three-generation dynasty in the history of the Australian House of Representatives. As the teenage boy in Gallipoli, he wrote letters home to his mother. The correspondence penned by Hubert on July 24, and read by Bailey Burns, described the monotony of life in the trenches and concluded with the collective desire that “… the war would end right away, or something big be done”. A fortnight later, this wish would be realised as ANZACs fought in the costly August Offensive; the Battles of Lone Pine, the Nek and Chunuk Bair.

Troop Sergeant Neville Thomas of the Tasmanian Light Horse informed the audience of the role played by the Light Horse who fought as dismounted troops in the August Offensive. Of 4,600 Australians in the Battle of Lone Pine, 2,277 men were killed or wounded and for the Turks, the casualties exceeded 6000. An indication of the intensity of the battle is the fact that seven Victoria Crosses were awarded to Australian soldiers at Lone Pine. At the Nek, the 8th Light Horse suffered 234 casualties, 154 fatal; and the 10th, suffered 138 casualties, 80 fatal. With great impact, Troop Sergeant Thomas effectively illustrated some of these grim statistics by using
sections of the assembly’s audience to compare the number of soldiers who went out to fight and the final tally of those who survived and returned to answer the final roll call.

Joe Stone reconnected the assembly’s program to the theme of the contribution of the indigenous soldiers by reading a poem, The Coloured Digger written about the bravery of a World War 2 soldier, Private West. The poet was Sapper H.E. “Bert” Beros, RAE, AIF. Based on her thesis, Andrea Gerrard chose to explore the story of John William Miller, a Tasmanian soldier of Aboriginal heritage. While there are no eye witness accounts to tell us exactly what happened to Private John Miller, it appears that he was killed sometime during the day of the Gallipoli Landings. The remains of Private John William Miller were later recovered and he is buried in the Baby 700 Cemetery. Entwined in John’s story were also those of his remarkable extended family; his cousins, Charles Arthur Miller and his brother William as well as his Smith cousins (Albert, Archie and Gus) and the two Stanton brothers, Harold and his older brother William. Holly Cooper concluded this part of the program by reciting the poem, Son of Mine by Oodgeroo Noonucal (Kathleen Walker).

Lest we forget our brave Aboriginal men who answered the call and also form part of the Anzac Story that we remember today.

Andrea Gerrard


Just as many indigenous soldiers did not reveal their Aboriginality when they enlisted, so too, many Australia’s lied about their age. James Martin is believed to be the youngest soldier to have died in Gallipoli. James Martin was just 14 years and 9 months when he succumbed to illness at Gallipoli. Transported to a hospital ship, he died on it hours later. Sarah Pilgrim recounted Sister Ella Tucker’s diary which gave us insight into what life was like for nursing staff. Josh Brennan read an extract from Soldier Boy written by Anthony Hill. This book narrates the story of James Martin and his family. It is hardly a stretch of credibility to believe the same proud yet raw and numbing anguish conveyed in the heart rending poem, Killed in Action, composed by Kathleen Chute-Erson and recited by Shannon Sackett, were experienced by Mrs Martin when she learnt of the death of her young and only son, James.

And when, all youthful fire and courage blent,
You said good-bye, I smiled (Oh, God! that day
Fear clutched my heart); I would not have you stay.
Boy! you have died as we would have you die.
Yes, I am proud, my son; I shall not weep,
But, ah! within the hours of broken sleep
I see your dear, loved form, your eyes, your hair,
And clench my arms to clasp and hold you there;
Then wake and know the glory you have won.
Yes, I am proud, indeed, but - Son, oh Son!
From Killed in Action by Kathleen Chute-Erson
Of course, few Gallipoli commemorations fail to mention Simpson and his donkey and accordingly, we paid tribute to John Simpson Kirkpatrick and his donkey, Murphy (or Duffy) by inviting Tasmanian folksinger, Tony Aylward to play his timely tribute to Gallipoli. This song, written by Tony, was awarded the Most Engaging Lyric at the Tasmanian Composers Festival, 2015. By association, reference to John Simpson Kirkpatrick was also an acknowledgement of the Simpson Prize and the exceptional opportunities presented by this national History competition.

(Tony Aylward's ballad is uploaded on https://www.youtube.com/watch?v=3UECLltK1HU)

Throughout the entire proceedings, the school's cadets performed the duties of a catafalque party and maintained a decorous and sombre presence. This show of deference was replicated by the cadets' wider group of student peers. Their ability to maintain attentiveness for an extended period of time was reminiscent of the hushed and reverent crowd who assembled at Gallipoli on the 100th anniversary of the landings. Deservedly, the body of students received widespread recognition and praise. The level of quiet poise evident was suggestive of their interest in the program that unfolded and significantly, of their appreciation of the legacy of the ANZACs.

The haunting, wailing music of bagpiper, Matthew Driessen's rendition of Going Home, the tune that signifies no matter where in the world you die, you always return home to your birth country, not only emotionally stirred those present but lent an element of surprise, as unseen from the back of the hall, he wound his way through the central aisle of the gymnasium. Just as at Anzac Cove, 2015, where a lone piper played the bagpipes at the final events of the Anzac Day Dawn Service, so too, Rose Bay High School's ceremony of remembrance concluded in the same manner.

In the face of the bitterly cold conditions, the guests and invited students proceeded to the school’s turning circle. Appropriately skirted by the catafalque party, members of the Light Horse and the Friends of the Light Horse, under relentless grey skies, the official party prepared for the final proceedings. Positioned next to the black granite memorial stones acknowledging the Centenary of World War 1 and Corporal Cameron Baird VC MG was a newly installed tribute ready to be exposed. As Dr Brendan Nelson ceremoniously unveiled the new monument recognising the 100th anniversary of the Gallipoli Landing, once again the skirling notes, emanated from the bagpipe as Mr Driessen played an ancient Scottish folk tune, Flowers of the Forests. This music is traditionally used to commemorate fallen war heroes. Wreaths at the three memorials were put into position by Dr Nelson and Jacoba Sayers; Mr Ozen and Jayden Harris and Mr Szczerbanik and Bonnie Dillon. A Lone Pine and Gallipoli Centenary Rose were planted in the commemorative garden with assistance from the Director of the Australian War Memorial, Dr Nelson.
Following tradition, the *Ode for the Fallen* was read by Isabelle McKenzie. *The Last Post*, played by the Tasmanian bugler on horseback, resounded across an uncharacteristically quiet school grounds and the One Minute’s Silence was respectfully observed by the crowd in attendance. A stirring rendition of *The Rouse* broke the silence and the Australian flag was duly raised. Dr Nelson set free a single dove before the remainder of the white peace doves were released from a wicker basket, believed to have been used by the signal service on the Western Front. The sight of the captive birds fluttering and flying into the distance was a magnificent spectacle as was the parade of one hundred students who previously came forward into the garden. Each student planted a red ornamental poppy attached to a researched tribute for one of the hundred Tasmanian veterans who had made the supreme sacrifice on the land faraway in Gallipoli.

As a wonderful finale to a long program of memorable events, an impressive and daring skills at arms display was given by the Tasmanian Light Horse. The spectators were treated to a show where various cavalry skills required to train the horse and rider for effective mounted combat and military service were performed. The Light Horse members’ ability to precisely strike a target with a sword or a lance while maintaining control of their galloping horse was thrilling.

*We have not forgotten and we are defined, at least in part, by that act of remembrance. It makes us who we are and reminds us, in the face of an unknown future, who we can be – courageous and compassionate, resolute and resilient, - a people of our own time, reaching back one hundred years with pride and solemnity, looking forward with a sense of purpose to a better world.*

Lieutenant General David Morrison AO, Chief of Army

WITH APPRECIATION
The success of the Commemorative Assembly and Garden can largely be attributed to the strong community links forged with organisations, businesses and individuals within the community. Their readiness to be of assistance, offer advice and meet our requirements cannot be understated. They were generous not only in terms of the provision of goods and services but also demonstrated extreme generosity through sacrificing considerable time. Thank you to all!

<table>
<thead>
<tr>
<th>Who</th>
<th>Where</th>
<th>What</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Commemorative Assembly</strong></td>
<td></td>
<td></td>
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<tr>
<td>Dr Brendan Nelson, Director of the Australian War Museum</td>
<td>Australian War Museum, Canberra</td>
<td>• Keynote speaker</td>
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<tr>
<td>Mr Craig Everett</td>
<td></td>
<td>• Didgeridoo performer</td>
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<tr>
<td>Mr Ertunc Ozen</td>
<td>• NSW Public Defender’s Office&lt;br&gt;• CEO of the Australian Turkish Advocacy Alliance (ATA-A)</td>
<td>• Speaker</td>
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<tr>
<td>Mr Ron Sanderson</td>
<td>Turkey’s newly appointed Honorary Consul in Tasmania</td>
<td>• Guest</td>
</tr>
<tr>
<td>Mr Gunes Gungor</td>
<td>Executive Secretary, the Australian Turkish Advocacy Alliance (ATA-A)</td>
<td>• Facilitator of Mr Ertunc Ozen's visit</td>
</tr>
<tr>
<td>Mr Ahmet Bektas</td>
<td></td>
<td>• Speaker</td>
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<tr>
<td>Troop Sergeant Neville Thomas of the Tasmanian Light Horse</td>
<td></td>
<td>• Speaker</td>
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<tr>
<td>Mrs Andrea Gerrard</td>
<td></td>
<td>• Speaker</td>
</tr>
<tr>
<td>Mr <strong>Tony Aylward</strong></td>
<td></td>
<td>• Musician and singer</td>
</tr>
<tr>
<td>Mr Matthew Driessen</td>
<td></td>
<td>• Bagpipes soloist</td>
</tr>
<tr>
<td>Ms Ursula Kohler</td>
<td></td>
<td>• Providing valued advice and support</td>
</tr>
<tr>
<td>Ms Michelle Bilston</td>
<td></td>
<td>• Providing valued advice and support</td>
</tr>
<tr>
<td>Ms Catherine Parr and the Catafalque Party</td>
<td>Army cadets</td>
<td>• Providing military student presence and respectfully overseeing the unveiling of the commemorative plaques</td>
</tr>
<tr>
<td>Thomas Chick</td>
<td>Rose Bay High School</td>
<td>• Creating, coordinating and controlling the audio-visual program</td>
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</table>

| **Commemorative Garden** | | |
| • Andrew Dobson<br>• Barbara Entrez | Dobson’s Monumental Works | • Stunning commemorative plaque |
• and all employees who produced and installed the memorial stone

• Annette Maraldo
• Ruby Dargavel

• Flora Gondwana Florist & Gift Store

• Magnificent wreath

• Leslie Riewoldt

• Cabbages Flower Shop

• Spectacular wreath

• Neville Thomas
• The Tasmanian Light Horse
• Friends Of the Australian Light Horse

• Tasmanian Light Horse and Friends Of the Australian Light Horse

• The Last Post
• The Rouse
• Historical re-enactment group - providing an opportunity to see the uniforms and equipment as it was used.

• Barry Jensen

• Moonah Homing Society

• Symbolic birds of peace

• Andrew Clark

• Gallipoli Centenary Rose

• Harmony Nursery

• Lisa McGinn
• Andrew Fox and employees

• Bunnings Rosny

• Assisting with the establishment of the Commemorative Garden

Thank you also to all:
• Parents and friends of the school community who attended the Commemorative Assembly and Service.
• Students who had an official role or performed in the Assembly or Commemorative Garden service; organised the sound and visual components; were respectful members of the audience.
• All staff who supported the events by allowing students to organise and prepare for the events within their lesson time; assisted with the production of poppies, especially Alison Forbes; and all office staff members.

Special thanks to:
> Mr Knowles, Mr Hunt, Mr Munting, Mr Fullarton, Miss Ryan, Mrs Boxall, Mrs Parr, Mrs Langham-McKay, Ms Charleston, Mr Laki Anagnostis, Mr Szczerbanik.

Photos:
https://drive.google.com/folderview?id=0BzjS4uxFjzxHfIVOU3hzRUdwcnlYVVVRyTW1xM1B1cm55cGhsQmx2aG16TmNveFRlVzhHRXM&usp=sharing

A Debt of Gratitude
While the exciting and humbling news of being selected as the 2015 teacher chaperone for the Simpson Prize was, to some extent, incomprehensible for a period of time, the early personal belief that the best way to experience the sites of World War 1 would be in the company of students was entirely well founded. As anticipated, travelling overseas with student representatives from each of the country’s states and territories proved to be the quintessential Gallipoli experience. Accompanying eight interested, committed young people
to the other side of the world on an iconic national pilgrimage was a huge privilege. Irrespective of the occasion, they acquitted themselves appropriately and with poise, gaining praise and positive recognition wherever they went. Their intelligence, deep understanding of issues and events, empathy and reverence ensured each individual was a dignified ambassador for the Simpson Prize and Australia. Additionally, their maturity, sense of responsibility combined with their humour and the positive relationships they established, made it a sheer privilege to be associated with them. Nowhere was this more evident than their confident on stage contributions to the official ceremonies conducted at Anzac Cove and Lone Pine and their interactions with the media. Sharing their travel adventures and supporting the students with official commitments was an absolute pleasure. They deserve the highest commendation and I thank each of them for all they offered, individually and collectively, to the 2105 Simpson Prize.

The Simpson Tour was seamless and this could be attributed not only to the response of the group but also the meticulous preparation and experience of the Simpson Prize Committee and the tour organisers. The experience was likewise, enhanced by the inclusion of Dr Lachlan Grant, the Australian War Memorial guide, Eser Sedef, the local Turkish guide, our coach driver and Ashley Wood, the co-teacher chaperone. Their expertise and rapport with the students delivered on the promise of a memorable and perhaps life-changing journey for all concerned.

Despite, having the unswerving conviction, nothing could trump experiencing Gallipoli with highly motivated and engaged students, I was unprepared for the impact of the country and the hospitable, good-humoured Turkish people. (To attempt to describe the spectacular scenery, diversity of Istanbul, cultural and historical richness, can only be successfully achieved within the scope of an extensive travel journal. Perhaps the inclusion of a few photos will better paint those proverbial “thousand words”.) Nor did I predict, my perceptions of the Gallipoli Campaign would shift. The realisation that the loss of life on all sides was hideous and futile is strongly intact; surprisingly, only now is it patently clear that the successful defence of the homeland by the Turkish people was the best outcome that could have been expected in these dreadful circumstances and times. There is much more to be discovered about Turkey, and sometime soon, in the labyrinth of Gallipoli’s gullies and in the maze of exotic and colourful alleys of Istanbul, other important revelations wait to be discovered.
And now, with this year’s student Simpson Prize entries submitted and students eagerly awaiting the results of the judging process, it is time to stop prevaricating and make some attempt to express appreciation for the opportunity given to me as recipient of this award, 12 months ago. The whole experience still defies words but thank you (tesekkür ederim) seems most appropriate.

First and foremost, I never considered it to be solely my award. In being selected as one of two History teachers to represent Australia at the commemorations of the Centenary Gallipoli landings, I was merely the very fortunate custodian of the award for 2015. Truly, the Simpson Prize 2015 was awarded to the Rose Bay High School community and it is imperative that this opportunity is taken to thank everyone for their specific contribution.

It was never lost on me that my selection was firmly underpinned by the committed, passionate and successful work executed by so many of the talented Rose Bay High School students who shared an interest in the events of World War 1 and who were keen to actively and supportively commemorate the conflicts. Likewise, the coveted prize would never have been actualized without the backup of the school’s staff, amongst them, some incredibly dedicated stalwarts who never flinched and made every endeavour to ensure the seemingly impossible 2 a.m. visions became realities. An encouraging band of parents, justifiably proud of their own children’s achievements and quick to provide positive feedback and encouragement, likewise, were instrumental in this outcome. Beyond these groups, within the community, were individuals, organisations and businesses, who without hesitation, generously supported projects with their expertise, time and sponsorship.

Additionally, and as an absolute priority, it is imperative my sincere and deepest thanks are extended to the Simpson Prize Committee for their selection of me as the beneficiary of the prestigious award: besides delivering the ultimate shock, the award served to provide a profound experience which, to this day, goes well beyond my sense of gratitude. In particular, thanks is extended to Mr Paul Foley, Mr Richard Smith and Ms Matilda Keynes for their faith, encouragement, advice and impeccable organisational skills. In spades full, these same qualities can also be applied to Tasmanian History Teachers’ Association President, Wendy Frost and Tasmanian Simpson Prize Coordinator, Sue Newitt and I thank them also for their support.

Due and appreciative acknowledgement of the Australian Government’s generous funding of the Simpson Prize is given and recognition for the role it plays in promoting students’ interest in this chapter of Australia’s history. Tesekkür ederim
Suzanne Pattinson

The Simpson Prize 2016
The School commends the efforts of Sophia Bellears, Jacoba Sayers and Sarah Pilgrim and offers them the best of luck with their essays submitted in the 2015/16 Simpson Prize. It is with considerable anticipation that we look forward to hearing of the results of this year’s competition.

The Simpson Prize is a national competition for Year 9 and 10 students. The competition encourages participants to focus on the significance of Anzac Day and to consider what Anzac Day means to them and to Australia.
Entrants this year, responded to the following topic questions:

The landing at Gallipoli on 25 April 1915 is often given prominence in accounts of the Gallipoli campaign. What other events or experiences of the campaign would you argue require more attention? Why?

The 2016 Simpson Prize requires students to respond to the question using both the 2016 Simpson Prize Australian War Memorial Source Selection and their own research. It is expected that students will make effective use of a minimum of 3 of the sources from the Australian War Memorial. It is also expected that up to half of their response will make use of information drawn from their own knowledge and research.

The student winners and runners-up enjoy a two-day trip to Canberra where they visit several of the capital's museums and institutions, attend the presentation ceremony at Parliament House and enjoy a formal dinner at the Royal Military College, Duntroon.

Eight prize-winners will then travel to Turkey for the opportunity of a lifetime! They will embark on a twelve-day exploration of Istanbul and Gallipoli, and take part in the commemorative ANZAC Day ceremonies at various sites on the Peninsula.

http://www.simpsonprize.org/

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**Student Bus Travel in 2016**

*Source: Passenger Transport | Department of State Growth*

<table>
<thead>
<tr>
<th>Eligible for free travel (eligibility information)</th>
<th>Require a valid Student Bus Pass for free travel (Greencard) in 2016</th>
<th>Apply for a “New/Tenure Student Bus Pass for free travel” online or fill out a paper application form</th>
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</thead>
<tbody>
<tr>
<td>Pay a fare on a non Metro/Taslink service</td>
<td>Do not require a Greencard in 2016</td>
<td>Discounted student fares are available through the operator via a 10 ride ticket, paid online.</td>
</tr>
<tr>
<td>Pay a fare on a Metro/Taslink service</td>
<td>Require a Greencard in 2016 to access the discounted fare</td>
<td>Apply directly to Metro online</td>
</tr>
<tr>
<td>Pay a fare on a Merseylink service</td>
<td>Require a Smartcard in 2016 to access the discounted fare</td>
<td>Apply directly to Merseylink ticket information</td>
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