### Key Dates for 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, 13 November</td>
<td>Newsletter No. 11</td>
</tr>
<tr>
<td>Monday - Tuesday, 16 - 17 November</td>
<td>Rosny VET Interviews</td>
</tr>
<tr>
<td>Tuesday, 17 November</td>
<td>7:30pm School Association Meeting – All Welcome</td>
</tr>
<tr>
<td>Wednesday - Friday, 18 – 20 November</td>
<td>Band visit to Primary Schools</td>
</tr>
<tr>
<td>Monday - Friday, 23 – 27 November</td>
<td>Grade 10 testing week</td>
</tr>
<tr>
<td>Friday, 4 December</td>
<td>Newsletter Number 12</td>
</tr>
<tr>
<td>Wednesday, 9 December</td>
<td>Grade 10 Leavers Dinner – Tattersalls Park, Elwick Racecourse 7pm</td>
</tr>
</tbody>
</table>

A full year school calendar is available on the school website: [www.rosebay.tased.edu.au](http://www.rosebay.tased.edu.au)

**FROM THE PRINCIPAL**

It is hard to believe that we are already half way through the term, effectively having just 24 days of learning for the students until the term break. The main focus of staff over the coming weeks will be to ensure that students remain engaged in planned, purposeful learning.

With the year’s end, reports will be coming out to provide an overview of your child’s achievement against the courses they have undertaken. This year, the School Association has agreed that teachers should follow the Department’s recommended reporting format that sees a summary report written for the end of year, rather than one similar to the full written report sent out mid-year. Home Group teachers will still provide a comment, while subject teachers will provide a rating against the Australian Curriculum, along with ratings against Effort, Attitude, Organisation and Homework. Subject teachers will also be able to include specific comments as appropriate through the Home Group teacher’s comment. While parent teacher interviews are not scheduled, parent/carers are able to make individual arrangements to discuss the report. We would also be pleased to have any feedback on this change of structure.

Over the past few months leaders of the high schools that feed into Rosny College have been meeting with Department and Rosny College leaders to look at how the Government’s policy on all high schools providing Years 11 and 12 might be implemented.
With a diverse range of school types, geographical locations, communities and capacity to manage Years 11 and 12, ultimately the schools involved have come up with an agreement that sees each of us committed to a collective responsibility to provide opportunity for all students to succeed at Year 12.

Benefits for Rose Bay include opportunities for not just our students who go on to Years 11 and 12 at Rosny College, but for a sharing of resources between schools. This will see students from Year 7 on potentially gaining access to a far broader range of programs that may be best suited to their future pathways.

Looking back over the past 5 weeks, I have yet again been impressed by the organisation and attitudes of the students and staff here at Rose Bay towards ensuring all students have access to all sorts of opportunities. The term began with the Year 9s being transported to the Derwent Entertainment Centre for the Spirit of Anzac Centenary exhibition. The Athletics Carnival was a model event that any other school would be hard pressed to emulate, from the organisation and running of the program and logistics of transport, to the behaviour and participation of the students. I was impressed and proud of our Year 8 cohort as I accompanied them on foot to the Bellerive waterfront, and who then waited around for some time to participate with other schools in a national singing event.

All of these would not be possible without an immense amount of effort and attention to detail by dedicated staff, many who just get on with the job behind the scenes. While this is often just what occurs in schools, it is greatly appreciated when parents/carers and members of the school community take the time to acknowledge the work the staff do put in to enhancing the students’ experiences beyond the classroom.

Geoff Williamson
Principal

<table>
<thead>
<tr>
<th>TERM DATES FOR 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Term 1</strong></td>
</tr>
<tr>
<td>Wednesday 3 February – Friday 8 April</td>
</tr>
<tr>
<td><strong>Easter Break</strong></td>
</tr>
<tr>
<td>Friday 25 March – Tuesday 29 March</td>
</tr>
<tr>
<td><strong>Term 2</strong></td>
</tr>
<tr>
<td>Tuesday 26 April – Friday 1 July</td>
</tr>
<tr>
<td><strong>Term 3</strong></td>
</tr>
<tr>
<td>Monday 18 July – Friday 23 September</td>
</tr>
<tr>
<td><strong>Term 4</strong></td>
</tr>
<tr>
<td>Monday 10 October – Wednesday 21 December</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIFORM SHOP NEWS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The School Association has been operating the uniform shop at Rose Bay High School for many years. Over the past year it has been discussed at School Association meetings that they are unable to continue. The school put out a tender for a business to supply uniform to our students and Lowes Australia won the tender. Lowes operates a store at Eastlands Shopping Centre in Rosny Park and is the largest supplier of school uniforms in Australia.</td>
</tr>
</tbody>
</table>

In a few weeks the uniform shop at the school will close and all school uniform will be transferred to the Lowes store at Eastlands. This process will take about one week. A date for this transfer has not yet been set, but will be advised to the school community through the school app, Facebook page, Twitter and the newsletter.

By the time Lowes start selling the uniform, which will probably be early in December, they will also have their online store ready for online school uniform purchases.

Please stay tuned for more information about Lowes and purchasing school uniform.

Karen Gannon
School Business Manager
**Artist of the Month October 2015**

An awesome effort by Jake with his drawing this year. Jake takes a lot of time & thought over his art tasks. He is patient and careful. Check out the skill in his sculls and joker drawings! He is so desperate to push the pencil that he comes in at recess or lunch to do his work! Which of course is great to see and encouraged. Congratulations on Artist of the Month!

**Readers Cup**

**What is the Readers’ Cup?**

There are many variations of the Readers’ Cup across Australia and even within Tasmania, with the Australian School Library Association sponsoring a Northern Readers’ Cup and the Children’s Book Council of Australia running a Southern competition. Both north and south Readers’ Cup competitions are available for upper primary and lower secondary students and groups of 4 to 6 students can enter from each school.

The competition is partially a book quiz on a selection of six books for primary and six different books for secondary, but there is also a creative element, where students are asked to come up with some form of creative presentation based on one or more of the selected books they have read. Both the book quiz and the presentation are then assessed to determine which school’s team is the winner for each of the competition categories—primary and secondary.

**What are the benefits from participating in the Readers’ Cup?**

The aim of Readers’ Cup is to encourage all children – not just ‘good readers’ – to read, and to enjoy what they read. It is also a way to reward enthusiastic readers in the context of a team activity.

The wider benefits of the Readers’ Cup are that it:

- encourages reading, not only among competitors
- is a visible way to promote and acknowledge reading and children’s literature
- creates a competitive framework for those who enjoy reading
- provides non-sporting inter-school competition
- encourages insightful reflection about literature
- focuses on student achievement
- provides inter-school communication and interaction
- is fun!

(This section provided from Readers’ Cup Guidelines.)

**Who participates in the Southern Secondary Readers’ Cup?**
There are usually about eight or nine secondary schools from Southern Tasmania who take part in the Secondary Readers’ Cup, including public, independent and Catholic schools. This year the venue was Ogilvie High School and the date for the competition was the 25th June.

This proved to be a tight deadline to organise a team and ensure that each member of the team has access to and has read at least two of the books and that the entire team has been provided with sufficient time to get together to prepare and practise their creative piece for the competition.

Our team this year included: Indigo Harper, Anna Blood, Ben Nowak, Matthew Rolston, Jake Riseley and Sarah Vervaart, all from Grade 8. Despite setbacks with their creative piece, including significant difficulties getting their short video to work on the day, the team held it together and were able to get through these difficulties and achieve great results. I was very proud at how well our students represented Rose Bay High at the competition.

Thank you to the students who participated and the teachers who allowed the team time-out from their classes to prepare for the Readers’ Cup Competition.

ICAS English Competition

Students from Rose Bay High achieved outstanding results when they participated in the ICAS English Competition earlier this year. 64 students across grades 7 – 10 participated, a significant increase on the number of participants from last year. This competition tests reading and language skills in a range of texts. Students are required to locate, identify, interpret, infer and synthesise information in and about texts. Well done to all participants and, in particular, to those students who received Merit, Credit and Distinction awards.

Participation Awards:
Gr. 7: Emily Isaac, Zoe Cordwell, Lilly Dayton, Ella Lovell-Glover, Ben Kregor, Nyah Lennox, Maddison Muir, Annalise Najman.
Gr. 8: Lucinda Blacklow, Phillida Bridley, Brandon Gittus, Indigo Harper, Alex Harrison, Olivia Jarvis, Zara Kregor, Julian Morgan, Kaea Sayers.
Gr. 9: Madelyn Atkins, Nate Brennen, Isobel Hutcheon, Samantha Keating, Jessie-Anne Pankiw, Amy Swan, Erinn Ward.
Gr. 10: Holly Cooper, Chantelle Everett, Shannon Sackett.

Merit Awards:
Gr. 7: Anna Cooper, Jacob Goldfinch, Ebony Haley, Alexander Tye, Joshua Ward.
Gr. 8: Ned Lennox, Iluka Wighton.
Gr. 10: Andre Abrego, Celine Chia, Jorja Viney.

Credit Awards:
Gr. 7: Seamus Hackett, Archer McKay, Angus Omond, Alison Yates.
Gr. 8: Monica Brown, Taylah Browning, Bonnie Dillon, Emily Garratt, Chelsea Linley, Lachlan Nossiter, Benjamin Nowak, Max Quick, Jake Riseley.
Gr. 9: Celeste Davis, Zoe Horgan.
Gr. 10: Emily Charlton, Isobell McKenzie.

Distinction Awards (these are in the top 10 percent of participants):
Gr. 7: Ethan Stainer, Rohan Torok.
Gr. 8: Anna Blood
Gr. 10: Cullen Butters, Thomas Chick, Chloe Harle, Alex Panton, David Warren.

On Thursday the 29th we had a very talented Australian singer-songwriter and theatre in education performer. His career has spanned over two decades and is renowned as a dynamic live performer who consistently engages and inspires audiences. Brett Hunt is the son of a Vietnam Vet- Frank Hunt. As soon as I entered the room and saw Brett, I felt calm and peaceful. The story Brett acted out was about his father and he did it beautifully. Knowing that everything Brett was saying actually happened made me very emotional, even though there was love and loyalty in his story there was also darkness, pain and hate. I think what Brett does with these stories is amazing and I feel it’s the best way to educate young people on war.

I loved when Brett sang, it honestly moved me in a way no other singer has. His voice filled the room and I’d love to hear more of his music. As I looked around at my peers I noticed that everyone was engaged and they weren’t just listening because they had to, but because Brett really caught their attention and kept them interested. I think every single person that walked out of that room once his performance had come to an end was moved, and I hope everyone appreciates how lucky we are today to live in this beautiful country, all thanks to men like Brett’s father. I’d like to pay my respects to those who fought for our country. I will never forget you. I’d also like to thank Brett for educating us in such a beautiful way.

Lindisfarne Trash & Treasure

Turn your unwanted items into cash

When: Sunday, November 15th 9am – 1pm
$10 per site

Where: Lindisfarne Clinic car park – next door to the Post Office in Lincoln Street

Contact: 0419 304 020 [Richard]
03 6243 8170 [Maree]

Email: rcolindsec@gmail.com

WANTED – THE NEXT GENERATION OF HEROES

Come along and join the Nippers at Clifton Beach Surf Life Saving Club!

- You have great fun
- Meet new people
- Develop surf life saving techniques
- Be educated about beach and water safety
- Develop strong leadership skills
- Give back to your community

Available for kids from 5-13
Season 2015/2016 is waiting for you!
For information ring Anthony Chapman on 0437946675
Or visit the Club Website at www.cliftonbeachslsc.com.au

2015 Rose Bay High School Orientation Evening

Rose Bay High School Gym
Wednesday December 2
6.30-7.30pm

All students and families are requested to attend the Rose Bay High School Orientation Evening. During the evening, students and families will be provided with important information about transitioning to high school as well as learning which classes students will be in for 2016. Students will also spend time working with their 2016 home group teachers and peer support mentors. Further information and question time will be available for families while students are working in their 2016 home group sessions.

We can’t wait to see you there!!
Inter-House Athletics Carnival Report
This year’s House Athletics carnival was a tremendous success thanks to the efforts of staff and House Captains who worked tirelessly for two days and the large numbers of students who took every opportunity to
participate in a full range of track, field and novelty events. Student participation was so high that most athletes were unable to get all their goes in the field events, which is an excellent reflection on the willingness of Rose Bay students to get involved and 'have a go'. There were many memorable individual efforts resulting in a number of thrilling finishes and new records, some of which had been standing since the mid 1970's. Our track and field champions and our record breakers are outlined below:

**House Athletics Carnival Results 2015**

**Track and Field Champions**

<table>
<thead>
<tr>
<th>Grade 7 Track Champion</th>
<th>Girls</th>
<th>Sarah Robertson</th>
<th>Boys</th>
<th>Jordan Ede</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 7 Field Champion</td>
<td>Girls</td>
<td>Sarah Robertson</td>
<td>Boys</td>
<td>Caleb Carr</td>
</tr>
<tr>
<td>Grade 8 Track Champion</td>
<td>Girls</td>
<td>Emma Lawson</td>
<td>Boys</td>
<td>Lochlan Wright</td>
</tr>
<tr>
<td>Grade 8 Field Champion</td>
<td>Girls</td>
<td>Emma Lawson</td>
<td>Boys</td>
<td>Harrison Barton-Johnson</td>
</tr>
<tr>
<td>Grade 9 Track Champion</td>
<td>Girls</td>
<td>Gabriella Lee</td>
<td>Boys</td>
<td>Jacob Leaman</td>
</tr>
<tr>
<td>Grade 9 Field Champion</td>
<td>Girls</td>
<td>Emma Foster</td>
<td>Boys</td>
<td>Jacob Leaman</td>
</tr>
</tbody>
</table>

Susan Andrews Medal Grade 10 Girl Track Champion: Rossenna Charlie

Brendan Hanigan Medal Grade 10 Boys Track Champion: Jayden Richards

Penny Dunbabin Medal Grade 10 Girls Field Champion: Chantelle Everett

Stephen Knott Medal Grade 10 Boys Field Champion: Jyle Grafton

**Record Breakers**

<table>
<thead>
<tr>
<th>Event</th>
<th>Name</th>
<th>New Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 7 Boys 200m</td>
<td>Jordan Ede (Y)</td>
<td>26.36 seconds</td>
</tr>
<tr>
<td>Grade 8 Girls 800m</td>
<td>Chloe Hunt (R)</td>
<td>2.27.28</td>
</tr>
<tr>
<td>Grade 10 Girls Triple Jump</td>
<td>Rossenna Charlie (G)</td>
<td>9.55m</td>
</tr>
<tr>
<td>Grade 8 Girls Triple Jump</td>
<td>Emma Lawson (B)</td>
<td>9.13m</td>
</tr>
<tr>
<td>Grade 8 Girls Javelin</td>
<td>Emma Lawson (B)</td>
<td>26.64m</td>
</tr>
<tr>
<td>Grade 8 Girls Shot Put</td>
<td>Emma Lawson (B)</td>
<td>10.29m</td>
</tr>
</tbody>
</table>

**House Participation Shield**

<table>
<thead>
<tr>
<th>House</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wellington Red</td>
<td>864</td>
</tr>
<tr>
<td>Derwent Blue</td>
<td>862</td>
</tr>
<tr>
<td>Tasman Yellow</td>
<td>856</td>
</tr>
<tr>
<td>Domain Green</td>
<td>852</td>
</tr>
</tbody>
</table>

*1 point is awarded for each student who competes and completes an event.

**Overall Shield**

**Participation and Event Placing Points**

<table>
<thead>
<tr>
<th>House</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wellington Red</td>
<td>2330</td>
</tr>
<tr>
<td>Tasman Yellow</td>
<td>2090</td>
</tr>
<tr>
<td>Domain Green</td>
<td>2018</td>
</tr>
<tr>
<td>Derwent Blue</td>
<td>1678</td>
</tr>
</tbody>
</table>

**Inter-High Athletics Team** About 80 students represented Rose Bay High at the Division A athletics carnival at the Domain Athletics Centre on the 11th November.

2015 Inter High Athletic Team
### Boys

<table>
<thead>
<tr>
<th>Grade 7</th>
<th>Grade 8</th>
<th>Grade 9</th>
<th>Grade 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jordan Ede</td>
<td>Lachlan Wright</td>
<td>Zekarias Woldeyohannes</td>
<td>Ben Lawson</td>
</tr>
<tr>
<td>Django Tucker</td>
<td>Max Quick</td>
<td>James</td>
<td>Wilson Brooks</td>
</tr>
<tr>
<td>Reuben Ashby</td>
<td>Joshua Albert</td>
<td>Charles</td>
<td>Michael Herbert</td>
</tr>
<tr>
<td>Dariusarius</td>
<td>Bailey Young</td>
<td>Hugh McKay</td>
<td>Jayden Richards</td>
</tr>
<tr>
<td>Aaron McKay</td>
<td>Harrison Barton-Johnson</td>
<td>Jacob Leaman</td>
<td>Seth Cooper</td>
</tr>
<tr>
<td>Archer McKay</td>
<td>Lio Nduwayo</td>
<td>Cooper Best</td>
<td>Tom Hodge</td>
</tr>
<tr>
<td>Caleb Carr</td>
<td>Brayden Carter</td>
<td>Eddie Rand</td>
<td>Ethan Tatnell</td>
</tr>
<tr>
<td>Harrison Moon-Casboutl</td>
<td>Kacey McCarthy-Cowen</td>
<td>Sonny Smith</td>
<td>Lachlan Berry</td>
</tr>
<tr>
<td></td>
<td>Ethan Bradford</td>
<td></td>
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</tbody>
</table>

### Girls

<table>
<thead>
<tr>
<th>Grade 7</th>
<th>Grade 8</th>
<th>Grade 9</th>
<th>Grade 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demi Crow</td>
<td>Emma Lawson</td>
<td>Emily Skromanis</td>
<td>Rossena Charlie</td>
</tr>
<tr>
<td>Maddison Muir</td>
<td>Lara Gaffney</td>
<td>Casey Anning</td>
<td>Jessica Cooper</td>
</tr>
<tr>
<td>Lilian Sporri</td>
<td>Chloe</td>
<td>Gabriella Lee</td>
<td>Meg Hutchins</td>
</tr>
<tr>
<td>Sarah Robertson</td>
<td>Eliza Revell</td>
<td>Erin Ward</td>
<td>Bridie Taylor</td>
</tr>
<tr>
<td>Ebony Haley</td>
<td>Kiara Richards</td>
<td>Abby Burnett</td>
<td>Jessica Fowler</td>
</tr>
<tr>
<td>Marahn Aiken</td>
<td>Skylar Stocks</td>
<td>Chelsea Jarvis</td>
<td>Isobel Kearney</td>
</tr>
<tr>
<td>Brooke Aitchison</td>
<td>Kaea Sayers</td>
<td>Emma Foster</td>
<td>Georgia Hunt</td>
</tr>
<tr>
<td>Skye Self</td>
<td>Olivia Mills</td>
<td>Marelle Steyn</td>
<td>Chantelle Everett</td>
</tr>
<tr>
<td>Zoe Cordwell</td>
<td>Jamie Hogno</td>
<td>Grace Abbott official</td>
<td></td>
</tr>
<tr>
<td>Phoebe Clarke</td>
<td>Jessie Pankiw</td>
<td>Phoebe Joseph official</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zoe Horgan</td>
<td>Adele Harrison official</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Hannah Robertson of</td>
</tr>
</tbody>
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### We’ve got mail

As a result of our activities associated with the Centenary Schools Link Program (CSLP), we are gradually developing our relationship with our sister school, Lycée Fénelon, in Lille, France.

Lille is in northern France (in Nord Pas-de-Calais), 2 hours from Paris by car and 1 hour and 30 minutes away from Brussels, Belgium. Further information about our sister school’s community may be accessed by going to [http://anzaccentenaryschoollink.info/wp-content/uploads/2015/01/fenelon-our-community.pdf](http://anzaccentenaryschoollink.info/wp-content/uploads/2015/01/fenelon-our-community.pdf)
Recently, Rose Bay High School students planned and participated in a successful French themed Free Dress and Patisserie Shop Day (September 21st) which celebrated our partnership.

Additionally, members of the 2016 Commemoration of World War I Europe School Tour students wrote letters of introduction to their peers at Lycée Fénelon. Perhaps one of the most exciting prospects associated with this overseas trip for our students is the possibility of meeting their French peers from Lycée Fénelon while in Lille.

We were excited to receive correspondence from our sister school's students and with their permission, we are delighted to be able to share the following extracts from some of their correspondence which they wrote in English!

C’est un effort absolument remarquable et magnifique.

To learn more about Lycee Fenelon and to view some of the work completed by students and groups go to:

I’m Ariane and I’m 16 years old. I’ll be 17 on the 13th of January.
In my house, I live with 3 other people: my mum, my dad, and my sister who is 22 years old. We have a cat called "Patcha" because it’s a wordplay in french: my mother wouldn’t have a cat and in french: "elle ne voulait pas de chat", so when you say this sentence very quickly, you hear "Patcha". My sister has a dog, so our cat and her dog in our house make little conflicts sometimes.

Ariane.

my name is Louis...I am 16 years old and I am in "première" (which probably equals your year 10 of school).
The Tasmania is a small island for you, but for us, Tasmania is a great island, and Corsica (our greatest island) more like an atoll over Tasmania, our UNESCO’s treasures are the Nord-Pas-De-Calais Mining Basin, with his spoil tips, the Belfries (Towers built during the Middle Ages, or rebuilt during XX Century because some of them were destroyed during WWI)... you understand that our region has a rich history.

...France is glamorous as it seems in the movies? Herrr... Not really, we are exotic for anglo-saxon people, and you are exotic for us, it is complicated to explain.

Louis

My name’s Elise, I’m 16 years old and I’m a grade 10 student at Lycée Fenelon (or Fenelon High School).

I live the city downtown and it’s very convenient for shopping and there’s a lot of restaurants, Japanese, Indian, Chinese, Italian and French food of course, and we also have MC Donald’s, KFC and Burger King, we don’t always eat frogs and snails, some of us didn’t even taste them.

(When you come in France be sure to taste those dishes, it’s good and not disgusting at all!)

Unlike others schools Fenelon is situated in the city downtown, we can go shopping or take a rest at a coffee
shop whenever we want, but there’s the weather, it’s awful, one sunny day for an entire month of rain and cold temperature, and those who are not careful catch a cold. (I hope that it will be sunny for you, when you come in France)

I’ve traveled to many countries ... It was amazing, getting to know others cultures and languages can change a lot of your vision of things. Sincerely yours, Elise.

Hey! My name is Abigail and I’m 16 years old. I’m in 1ère in Fenelon High school.... in the center of Lille. We have a lot of rain and a wonderful grey sky but Lille is a beautiful town so we make with the weather. The majority of the french people has a very cool life!
I hope you’re going to loves France! In Paris, you HAVE to see Montmartre and in Lille « la vieille bourse »
I don't think France is glamorous but there are so many clichés for nearly countries.

Sincerely,
Shara

I practice athletics and I play the harp since 10 years. I love running the 4000 m. I'm small and average, with brown eyes and brown hair. I like "old music" like Queen or Police, and read Spanish books. Do you know Spanish authors? I like American, English, Spanish, German, old or young...

I travel but only in Europe: England, Ireland, Scotland, Denmark (my favourite!), Andorra, Holland, Germany, Belgium, Italy...

Au revoir,
Chris

Hello! My name is Jeanne.

My town is situated at 3 hours from London and Amsterdam and only 2 hours of Brussels and 1 of Paris (in train). The UNESCO has causes the beffroi and the parvis. The weather is not very good in the North of France: it's often raining and cold.

I've never been in Australia but I want to visit this country! I think there is a lot of things to discover in Australia and other specials things then the 8 hours of the Jet lag.

My life in France is not as glamorous as it seems in the films! I live in a little flat with my mom and my sister and I go to school every day. I play the violin in the Conservatoire de l'Orléans, a big school music.

I hope I can write again soon.
Hello, my name is Camille Goffricle and I'm 16 years old. I'm a student in lycée Fénelon in Lille. I'm in 1ère (1st year) of high school. I'm quite tall, with dark brown hair, green eyes, and I'm quite shy.

Fénelon high school is a small high school; there are 100-150 pupils in Fénelon. Fénelon high school is a government-owned state school, the Fénelon high school is the smallest school in France, we have over 30 hours per week.

I have never been in Australia but it should be an amazing country! Even if in the middle of the forest there are all kinds of ferocious creatures like snakes, rats, mice, spiders... Did you have problems with dangerous animals?

However, I traveled a lot in Greece, England, USA, Sweden, Scotland, Norway...

I think it's great to be corresponds, especially from Australia, the culture of our two countries may be very different and interesting.

Having to receive more soon

Sincerely
And we let them eat cake!

French Patisserie Shop

Last term, on Monday, September 21st, Rose Bay High School students not only actively promoted our relationship with our sister school, Lycée Fénelon in Lille, France but also successfully supported the Tasmanian Headstone Project and the Tasmanian Light Horse by holding a combined Free Dress and French Patisserie Day. As a result of their organisation and endeavours, Home Class 8C raised $1071.50 from the sale of delicious food and the Free Dress Day.

In preparation for the Free Dress and French Patisserie Day, Home Class 8C worked productively to ensure the fundraising enterprise would be a sensational event. Rose Bay High School’s organisers and Masterchefs were well supported by staff, parents, friends and local businesses. Thanks to the generous assistance and input provided by bakeries and food suppliers in the wider school community, the class received a vast quantity of beautiful and creative sweet and savoury treats ready for sale. (So bountiful were the donations, a second stall was held the following day and the refrigerated, quality cakes and goodies proved to be no less popular.) Home Class 8C’s pop up outlet was set up and inundated with appealing and decadent culinary delights. Students and staff alike were keen to purchase and consume the premium food ready for sale. Throughout the entire lunch break, drooling students patiently queued in a meandering line that appeared to be endless.

Once inside the classroom, which may have been mistaken for an authentic French patisserie, the customers were greeted by a personal assistant, who helped them resolve the quandary of choosing the ultimate indulgence to obtain and eat. As they balanced their budgets with their appetites, for many, this still proved to be a source of prolonged confusion and angst. The range of food on offer was simply amazing and was testimony to the advanced gastronomic skills and imaginative creations of the bakers. Quiches, tarte tatin, éclairs, friands, cupcakes, Florentines, biscuits, pastries and a multitude of other edible works of art captured the eye. In turn, the taste buds were tantalised by the aromas wafting and weaving throughout the room. Unsurprisingly, the sweet temptations sold like proverbial hotcakes.

As part of Patisserie Day, donations of home baked items were entered into the highly contested inaugural French Masterchef competition. Following much animated discussion and debate between the expert judges, the greatly anticipated results were released.
The Rose Bay High School 2015 French Masterchef is Marcel Arias.
Although it was not known at the time of judging, it was later revealed Mr Arias was actually born in Paris! Now that is undeniably a distinct advantage in a competition such as this!

Congratulations to our winners who bedazzled us with their baking skills and creativity.

<table>
<thead>
<tr>
<th>2015 French Masterchef</th>
<th>Mr Marcel Arias</th>
<th>Tasmanian Hotel Catering Supplies ($50 gift voucher)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Most creative French cake</strong> (the Moulin Rouge Windmill)</td>
<td>Jake Riseley</td>
<td>Medhurst Kitchen Equipment (Emile Henry flan dish)</td>
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<tr>
<td></td>
<td></td>
<td>Dymocks Hobart (Book)</td>
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<td></td>
<td></td>
<td>Staff donation (Book)</td>
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<tr>
<td><strong>Best French delicacy –</strong></td>
<td>Jamilla Lamb</td>
<td>Your Habitat (muffin pan)</td>
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<td></td>
<td></td>
<td>Chez Moi (Cupcake treat kit)</td>
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<tr>
<td></td>
<td></td>
<td>Barilla Holiday Park (Thermal Springs Pool pass)</td>
</tr>
<tr>
<td><strong>Best French Cupcake</strong></td>
<td>Jamie Duggan</td>
<td>Your Habitat (giant cupcake pan)</td>
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<td></td>
<td></td>
<td>Dymocks Hobart (Book)</td>
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<tr>
<td></td>
<td></td>
<td>Chez Moi (tea/meringue gift set)</td>
</tr>
<tr>
<td><strong>Best biscuit/slice</strong></td>
<td>Ethan Bradford</td>
<td>Gather (an ottoman)</td>
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<tr>
<td></td>
<td></td>
<td>Jenerick ($20 gift voucher)</td>
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<td></td>
<td></td>
<td>Socrates (Cultured butter making kit)</td>
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<tr>
<td></td>
<td></td>
<td>Your Habitat (storage cake tins)</td>
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<tr>
<td></td>
<td></td>
<td>Chez Moi (tea/meringue gift set)</td>
</tr>
<tr>
<td><strong>Best savoury item</strong></td>
<td>Taj Rieper</td>
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</tbody>
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2015 Masterchef Recipe: Tarte aux pommes à l’Alsacienne
The tart comprises of a short crust with sliced apple arranged on top baked then finished off with a vanilla egg custard poured over the apples then baked further. The recipe is as follows:

**Short crust:** For 500gms of dough
- 125gms of soft butter
- 90gms castor sugar
- 1 egg
- 2 pinches of salt
- Zest of ½ an orange (my own special extra, make a big difference)

**Topping**
- 500gms Golden delicious apples
- 4 egg yolks
- 90gms sugar
- 4 pinches of cinnamon
- 3 drops vanilla extract (essence) [I sometimes add some Cointreau to complement the orange zest]
- 200ml cream (I prefer pure cream, not thickened that contains gelatine)

**Method:**
- Preheat oven to 215 degrees C
- Cream the butter and sugar until pale and fluffy.
• Add the egg and mix for 30 seconds.
• Add the flour and salt and mix until a smooth dough forms. Wrap in plastic wrap.
• Knead it on a bench until dough is smooth and elastic.
• Wrap in plastic wrap and refrigerate it for at least 2 hours. Remove from refrigerator 1 hour before using.
• Roll dough to about 5 mm thick and line the buttered flan dish (30cm) with the dough.
• Peel, core and quarter the apples. Cut each quarter into 4 slices.
• Arrange the sliced apple in the form of the rose, starting from the outside of the dish and slightly overlapping the slices. Bake for 15 minutes.
• Meanwhile combine egg yolks, sugar vanilla (Cointreau) and cinnamon and beat well. Beat in cream. Coat the apples with this mixture and bake for another 35 minutes or until apples are tender. Depending on oven you may have to reduce the temp if starts to overcook crust.

**Bon appétit**

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**... And French Free Dress Day** The entire French Free Dress Day was flavoured by fun thanks to those students and staff who chose to get into the spirit of things by dressing in French inspired costumes. While we saw no French fries, poodles or bulldogs, some iconic identities such as Marie Antoinette, Marius Pontmercy (from *Les Misérables*), artists, chefs, mime performers, suave messieurs and chic mademoiselles certainly made their presence felt.

Seemingly oblivious to bemused and curious stares, Marie Antoinette (Miss Fielding) made her way to school in full costume. Despite, throughout the day, valiantly trying to prove the point, that beauty defies pain, by the end of period 5, the school’s hazardous stairs, the narrow doorways and confining corridors eventually defeated our Marie Antoinette. Accordingly, she was forced to ditch her on point shoes, petticoats, bloomers and crinoline in favour of her comfortable but nevertheless very chic leisure wear.

And while Marie Antoinette may have said, “I have seen all, I have heard all, I have forgotten all,” it is doubtful the attendant who filled up our French queen’s car with petrol on the morning of Free Dress Day will forget the sight he saw!

**Winners of our French Costume Competition were:**

<table>
<thead>
<tr>
<th>Best Overall Costume - Marie Antoinette</th>
<th>Miss Fielding</th>
<th>Your Habitat ($50 gift voucher)</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="image1">Image</a></td>
<td><a href="image2">Image</a></td>
<td>Dymocks Hobart (Books)</td>
</tr>
<tr>
<td></td>
<td><a href="image3">Image</a></td>
<td>Inside (scarf)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Best French Female Character - Montmartre artist</th>
<th>Liana Meller</th>
<th>@ The Cupboard (Crabtree and Evelyn gift set)</th>
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<tbody>
<tr>
<td><a href="image4">Image</a></td>
<td><a href="image5">Image</a></td>
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</tbody>
</table>
The lucky draw prize (The Doone Kennedy Hobart Aquatic Centre - swim passes), awarded for donating ingredients/prizes was won by **Harley Menzies**.

**Thank you to our very generous sponsors:**
Of course, it is imperative that we acknowledge local bakery businesses who kind-heartedly donated substantial quantities of wonderful baked produce which supplemented the patisserie. Similarly, we extend our sincere gratitude to businesses who supplied us with a range of fantastic prizes.

- **Jean Pascal** - 30 Carlton St, New Town – éclairs and a large assortment of other mouthwatering small cakes
- **Jackman and McRoss** - 57 Hampden Rd, Battery Point plain and chocolate croissants

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<table>
<thead>
<tr>
<th>Award</th>
<th>Winner</th>
<th>Prize Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Male French Character – Marius (from Les Misérables)</td>
<td>Joe Stone</td>
<td>Inside (Love and Hate Mountain tin with stockings)</td>
</tr>
<tr>
<td>Runners up Male French Character</td>
<td>Scott Leonart, Dillon Monks</td>
<td>Staff donation (portable triangle speakers)</td>
</tr>
<tr>
<td>Best Male Red, White and Blue Costume</td>
<td>Alastair Scott</td>
<td>Eastlands Shopping Centre ($40 gift card)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dymocks Hobart (Books)</td>
</tr>
<tr>
<td>Best Female Red, White and Blue Costume</td>
<td>Emily Garratt</td>
<td>The Doone Kennedy Hobart Aquatic Centre (swim passes)</td>
</tr>
<tr>
<td>Most Stylish</td>
<td>Anastasia Nano, Alana Linnell, Emily Kitchener</td>
<td>Woolworths Eastlands ($25 wish card)</td>
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<tr>
<td></td>
<td></td>
<td>Socrates (Nano Block Arc de Triomphe)</td>
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<tr>
<td></td>
<td></td>
<td>Student donation (Marvel Universe figurine)</td>
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<tr>
<td></td>
<td></td>
<td>The Doone Kennedy Hobart Aquatic Centre (swim pass)</td>
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<tr>
<td></td>
<td></td>
<td>Inside (Glasshouse Candle)</td>
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<tr>
<td></td>
<td></td>
<td>Dymocks Hobart (Books)</td>
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<tr>
<td></td>
<td></td>
<td>Chez Moi (earrings, candle, tissue holder case)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Doone Kennedy Hobart Aquatic Centre (swim pass)</td>
</tr>
</tbody>
</table>
- **Banjos: Rosny** - 1 Bayfield Street, Rosny - bread, rolls, muffins and pastries
- **Treats on Franklin** – 1B Franklin Street, Lindisfarne – platters of exquisite mini French fruit flans and other irresistible sweet delights
- **Raspberry Fool** - 85 Bathurst St, Hobart – berry friands
- **Banjos: Shoreline** - Shop 7, Shoreline Shopping Centre, Howrah – flour (for baking)
- **PFD Food Services** – 4 Bender Dr, Derwent Park - eggs, cornflour, icing sugar, cocoa, vanilla essence, Chocolate Ripple biscuits (for baking).
- **Dymocks Hobart** - Shops 206 and 207 Centrepoint, 70 Murray St
- **Your Habitat** - 70 Liverpool St, Hobart
- **Woolworths** - Eastlands Shopping Centre, 1 Bligh St, Rosny
- **The Doone Kennedy Hobart Aquatic Centre** - 1 Davies Avenue, Hobart
- **Tasmanian Hotel Catering Supplies** - 28 Warwick St, North Hobart
- **Medhurst Kitchen Equipment** - 53 Burnett St, North Hobart
- **Chez Moi** - 55 Liverpool St, Hobart
- **Barilla Holiday Park** - 75 Richmond Rd, Cambridge
- **Gather** - 166 Liverpool St, Hobart
- **Jenerick-** Shop 25, Eastlands Shopping Centre, Rosny Park
- **Socrates** - 10 Salamanca Square, Battery Point
- **Inside** - 90 Murray St, Hobart
- **@ The Cupboard** - 435 Macquarie St, South Hobart
- **Eastlands Shopping Centre** - 1 Bligh St, Rosny Park

We would encourage all members of our school community to support these businesses who so readily and kindly supported our fundraising enterprise.

It is essential to also take this opportunity to thank all who contributed to the Free Dress and French Patisserie Day in one way or another.

Particular thanks to Mr Knowles and Mr Dew for their expertise in marketing the event on the intranet; office staff for helping with bulletin and newsletter items; the canteen staff for storing and refrigerating the food;
Harley Menzies and Mrs Edmunds for their donations of prizes; and all teachers and students who provided ingredients and prizes or who volunteered to assist.

An extra thank you to all those who wore free dress or who bought food from the French Patisserie on the day! All the support helped us raise $1071.50 which will benefit the Tasmanian Headstone Project and the Tasmanian Light Horse.

Finally, thank you and congratulations to 8C! This successful achievement is indicative of the exceptional commitment and initiative they demonstrated as well as the wonderful contribution they continuously make to the Rose Bay High School community.

Suzanne Pattinson

Expressions of Gratitude: Lest we Forget

On Thursday, November 5th, the school and in particular Home Class 8C, welcomed to the assembly the Tasmanian Headstone Project’s representative, Mr Harry Quick and the Tasmanian Lighthorse’s Troop Sergeant, Mr Nevill Thomas.

Michael Gardner and Emily Garratt, two members of Home Class 8C who will be participating in the 2016 World War 1 Commemorative Tour to Europe, took great pleasure in presenting each of the guests with a cheque from the proceeds of the French Free Dress and Patisserie Day. It was also an opportune occasion to thank Mr Quick and Mr Thomas for the outstanding and committed work they, and their associated organisations, continuously undertake in commemorating those who served our country in World War 1.

On behalf of the Tasmanian Headstone Project, Mr Harry Quick, in turn, presented the School with a copy of the magnificent book, World War: 1 a history in 100 stories which presents the narratives of the more marginalised men and women who returned from the war. We would encourage students to borrow this book from the library and learn about the fragile kind of courage from the pain and devastation of a conflict that changed the world.

Home Class 8C thank both Mr Quick and Mr Thomas for attending the assembly. It is hoped that our valued association with the Tasmanian Headstone Project and the Tasmanian Lighthorse continues in the future.

Suzanne Pattinson

Excursion: Spirit of Anzac Centenary Experience

On the 16th October, Grade 9 students (and participants of the World War 1 Commemorative Tour to Europe in 2016) from Rose Bay High School had the opportunity to visit the ANZAC Experience Centenary excursion that was set up at the Derwent Entertainment Centre. It was roughly 30 minutes of walking around the exhibition and we were given an iPod touch and an audio set to guide us through the different displays.
When we got there, we were given a little bit of background about the experiences that the real ANZAC soldiers had fighting in World War I. Then we lined up to get our iPod touch and audio set and were placed into groups of about 6 people, ready to go inside the expedition. The first thing that we saw as we went in the exhibition were portraits of some of the soldiers who died, old fashioned packaging of food that the soldiers ate and also some real objects that were collected from the war such as bits of exploded bombs, letters home and items that the soldiers wore.

**KYLAH ROBERTSON**

This year, the 100th anniversary of the Gallipoli Campaign, many eye opening events and inspiring displays have been produced to revive the memory of the men and women who gave their lives for their countries.

The technological side of the experience in itself was incredible. The narration explaining what you were seeing was informative but didn’t distract you from the displays and items adorning the walls around you. I though the ‘red spot’ system was really inventive, with the photos being sent directly to your email. The way the displays were set up, to make you feel as though you were walking through the war, was incredible. I loved how there was no two rooms that had the same set up, lighting and colours, or atmosphere in general – for me, it was as though I was feeling a different emotion in each room.

Personally, the most touching displays were in the second last room and the ‘Red Cross/Nursing during the War’ room. When I saw the tree beds, propped up against the wall with the images of dead and injured men projected on them, I was shocked. I must have stood in the centre of that room for quite a while, studying each of the pictures. There was an image of a man whose entire face was deformed, the stitches that covered nearly every piece of his skin looked like bloodied railway tracks, and I think this image is the one that truly got to me. I left that room being comforted by a nearby friend. After a walk through a few more displays, we entered the final room where the photos of soldiers dangled from the ceiling, and by using reflective surfaces, the centre piece looked as if it went down as far as you could see. I found that incredible, as if the memory of the men would go on forever. As I was walking out, I noticed that behind the sheer white curtains that lined the room, there were the death tolls from each country involved in the conflict. As I began walking around the room again, I actually started crying, which didn’t stop until we left the building.

The only criticism I have, was that there wasn’t enough information about the Aboriginal society during the war. I think I saw two or three small articles along the walls but I feel like in most exhibits I’ve seen about the World Wars, there hasn’t been enough recognition towards the Aboriginal soldiers. Other than this, I loved the experience, and I am incredibly grateful for the opportunity to attend.

**HAZEL WILLSON-ALGER**

The first zone we entered, *Australia; A Nation in the Making*, was a display dedicated to what life was like in Australia before war broke out. It showed emerging technologies, fashion, common interests and entertainment. The final zones were dedicated to life after the war and the consequences it left behind. The soldiers’ lives were changed forever. All of them had been affected in some way. Many were physically, mentally and emotionally wounded; for some it was all too much.

The Lest We Forget gallery was a place for reflection, contemplation and commemoration.

**CONNOR WHITE**
The Spirit of ANZACs was a great opportunity to learn more about the heroes who did well for their country. It got the message across to me that I should be more grateful for the things I have in my life today and we shouldn’t be taking what we have for granted.

I found this event interesting as it was set out really well and was very informative. We could all have fun as well as learn at the same time.

It was all so realistic, you got cold shivers running down your spine every time the floor would creak. The venue had an old, rusty smell; it was a smell like no other.

MIKAYLA GRUNDY

I saw many things like masks, tanks, weapons but to me, the most interesting part of the Spirit of Anzac Centenary Experience was this wounded soldier who was lying on this bed which was in the wall. He was also talking to himself; he hears the bombing and gun firing outside and worries about his mates but never thought of himself for a second which shows how kind and good hearted the Anzac soldiers were.

PEI HAN BU

The ANZAC Experience was very moving, it accurately captured the spirit and atmosphere of the departure from Australia through to the Aftermath. As an event, it was very well organised with good use of technology which appealed to all the senses and all ages.

From the beginning when the fleet was gathering at Albany, the narration captured the excitement and anticipation. There was some indication of annoyance with the boredom and routine of ship life; they were spoiling for a fight and were frustrated that it wasn't happening soon enough. The sinking of the EMDEN by HMAS SYDNEY was a highlight which is often recounted. It was one of the first successes of WW1 and was celebrated widely. It gave the Australians a sense of pride and they thought they were a force to be reckoned with. Their time in Egypt was captured through the Pyramid photograph - the fact they held up the body of a comrade who had died on the journey to Egypt for the photo was both gruesome and endearing. It was a clear example of the mateship they felt with each other; they didn't want him to miss out on being in the photo. Seeing the names of all the Diggers was very emotional; my Great-Great-Uncle was amongst them. The horrific Gallipoli experience was sickening and the fact that those same Diggers went on to the Western Front is horrifying - as if they hadn't seen and experienced enough. It truly did help with understanding where the 'spirit' of ANZAC came from - the recreated scenes of hardship and adversity was very confronting. The artefacts were very interesting, they showed the ingenuity and ability of Diggers to 'make do'. The last shell ever fired at Gallipoli which was engraved with the time and date was very sobering. The exhibition truly did honour the selfless contribution of hundreds of thousands of people - from the nurses to the officers. It didn't glorify war, it didn't vilify a nation; it just showed us what it was like. Reading about the incredible acts of bravery and being able to explore what it looked like was a very valuable experience.

RORY EATON
Walking through the Anzac Experience I heard the sounds of war what it would be like for those young men fighting for their country and the horrid conditions they had to serve their country in. Some of the pictures I saw were gruesome but it really showed and expressed what The Great War was like. I really enjoyed all the paper articles about the war that were hung up on the wall telling you how your country was going in the war and the enlistment signs. The sounds you were hearing while walking through looking at pictures and watching the videos really brought everything to life.

JACOB GENTILE

The rooms that were setup like trenches were the best bit; they had weapons displays, periscopes you could look through and lots of gas masks. They made you really feel like you were there as the guns fired and explosions boomed in your ears.

This exhibition was a good way to remember and honour our fallen soldiers. Family members of those killed during war would see this as a great way of remembering the fallen. It was a tribute to those who gave their lives for our country.

I thought the exhibition was great, it gave us all an insight into the horrors of war. I liked going around and looking at all the historic items, especially the weapons.

After going to this experience I feel like I understand war better and have a feel for it. The pain and suffering people must’ve gone through during war and after was horrific. I think everyone who went to this exhibition will be better off and will now be a lot more knowledge about what war was really like. I was very happy with this exhibition and would go again if given the chance. 10/10

TOM KENT

On the Anzac Experience excursion, from the things I saw and heard, my impressions of war were that it was very dramatic and tragic. The Anzac Experience was very real and showed a lot of information on war. The sounds and voices telling the information through the head phones were dramatic and made the experience a lot better. The information I read and heard, the pictures and objects I saw, have completely changed my thoughts and opinions about war.

The soldiers and everyone involved in war must have been through some terrible times and experiences, and if they were lucky enough to come home from war they definitely would have been scarred for life. There was not a time throughout the excursion, walking around, where I got bored with what was happening around me and the information just kept coming.

I would definitely go through the Anzac experience one more time to take more information in and appreciate it a bit more than I already have.

DARIUS WOODHAM

The first area had exhibits of old items such as clothes, guns, binoculars etc. Because each area had its own theme, showing key points of the time, I found it very interesting. The rooms were made even more interesting because they were setup like the trenches. You could hear guns firing and bombs exploding.
We were also able to listen to songs of the time and some were very sad. I thought it was a great exhibition and I really enjoyed it and I would recommend it to other people to go to it. I understand now what happened in WWI, especially about where the ANZACS fought in Turkey. Turkey is very important to me because that is where my family comes from.

**TAHA GUNYEL**

When I walked into the seating in the Derwent Entertainment Centre for the exhibition briefing I instantly thought that I would love it. And although they say to never judge a book by its cover; first impressions didn’t change all the way through the exhibit.

The exhibition itself was well put together to form a timeline of the Australian involvement in World War One. As you walked through the exhibition you also walked through all the important events as part of Australia’s campaign. It starts at the lead up to the war, and moves through the WWI stages of the Military training in Egypt, the involvement in Gallipoli, to the bloody fighting on the Western Front, Sinai and Palestine, and the aftermath of the war. Each part of the exhibition was unique and very topical, with the scenery in each different room vastly different.

The effects used in the exhibits were the most amazing part of the exhibition for me as it brought the whole experience from being a good experience to an awesome experience. I especially liked the Western Front section, in which the rooms had been converted into rooms of a trench-like form, with darkness and being decorated with corrugated iron and large wooden plank being the main features of the exhibit. To make this section even better, sound effects of guns shooting etc. playing through the headsets to make it feel like you were actually in the trenches in WWI.

The last room was the room I found most moving, and was spectacular. Compared to the rest of the exhibit it was lit up brightly, and was purely a showing of respect to the WWI soldiers; particularly the fallen ones. There was a large memorial in the centre of the room which had hanging pictures of soldiers on it. In that room you could pay your respects by writing a message which would be posted on the Spirit of ANZAC website. It truly was a worthwhile experience, and increased my awareness of the happenings of WWI. It was greatly educational, but also incredibly well-presented and theatrical.

**ALASTAIR SCOTT**

During the Grade 9 History excursion to the Derwent Entertainment Centre for the Spirit of Anzac Exhibition, I saw, heard and thought many things.

After hearing many accounts and stories from the excerpts of Archie Barwick and Charles Bean, you gain an understanding of what it could’ve felt like to be a soldier, to be a man of war. To know how terrifying it was to step outside the trenches into enemy fire, to know the hurt when your best mate dies, to feel the joy and overwhelming happiness at hearing the war is over and you’re going home.

I thoroughly enjoyed this experience and I thought it was a good insight on how men and women of war fought through the tragedies and suffering. The human race is a powerful race, being able to cause massive amounts of devastation. The human race is also weak, succumbing to such methods to only gain control but again, strong and powerful, being able to overcome the stain that war leaves on humanity.

**JEMMA MCCARTHY**
It was interesting to also see a wide range of weapons, and other objects that had been retrieved from the First World War and helped to create a better picture in my mind as to what warfare would have been like at this time. Before then, I had never really seen such a range of World War One era weapons close up. It was saddening especially to see the facial reconstructions of those who had been injured during conflict, and they were among the images that stood out the most for me. Also the photographs that were shown throughout the exhibition of the battlefields on the Western Front helped me realise the extent of damage that could be caused from warfare on such a scale. It also showed the true potential of weaponry that was used on the Western Front, and what a battle over a long period of time could achieve. The way the exhibition had been designed also made the experience interesting. Many of the displays had been designed to look like trenches, camps or other settings.

Perhaps the only way I could fault the excursion to the Spirit of ANZAC Centenary experience, is that the limited time we spent there was not enough to fully absorb the information and exhibits that were there, and a longer visit would be easily utilised.

Bradley James

Rose Bay High School
WWI Commemoration Trip [France & Belgium] July 2016
Major Fundraising Raffle

Please help support our students travelling on the WWI Commemoration Trip to Europe next year by buying a ticket in our major fundraising raffle. The lucky winners will be drawn at the School’s Final Assembly on the 17th December 2015. All the fantastic prizes listed below have been kindly donated. In response to the businesses’ incredible generosity, we would encourage you to also support them should the opportunity arise.

Tickets are available at the front office or if you would like to purchase a book of 20 tickets please contact either Sue Pattinson on 6242 9299 or Tania Freeman on 0458 658374.

$2 per ticket

1st Andrew Jones Travel Return economy class flight for 2 people Hobart to Melbourne
Terms and conditions apply: Subject to availability. Surcharge for public holidays and peak times may be levied. Not redeemable for cash. Must be used within 12 months of date prize awarded. Any ancillary costs associated are at prize winners’ expense. Once tickets have been issued the applicable fare rules and Andrew Jones Travel schedule of fees will apply for any amendments, cancellations or further ancillary requests. These charges will be at prize winners’ expense.

2nd BBQ Pack Rinnai Portable BBQ (donated by Rinnai and EGS Heating & Cooling Solutions), Mundy’s Meat Voucher, Banjos Bread Voucher, BBQ Tools, Picnic Backpack (donated by Commonwealth Bank of Aust) & Bottle of Tassie Little Feat Pinot Noir Wine valued at $470

3rd Old Woolstore Apartment Hotel 1 night’s accommodation for 2 in a Studio Apartment including full buffet breakfast in the Stockmans Restaurant valued at $389

4th Port Arthur Holiday Park 2 nights’ accommodation in a safari tent for up to 4 people valued at $260 Terms and conditions: Subject to availability. Accommodation during mid or low seasons only.
5th Pennicott Wilderness Journeys 3hr wilderness cruise for 2 people valued at $250

6th Pamper Package 2 Savoy Baths Spa Vouchers, T2 gift & locally made soaps valued at $114

7th Beltana Hotel & Restaurant $70 meal voucher

9th BP Hobart Airport $50 Gift Card

10th Fish Frenzy $25 Meal Voucher

11th Fish Frenzy $25 Meal Voucher

12th Fish Frenzy $25 Meal Voucher

13th Crabtree Cookie Company $20 voucher